

Sonata N° 4

B^b Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 4

B \flat Major

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Largo ♩ = 80

F Horn

Piano /
Organ

7 (all ornaments ad lib.)

15

21

26

f *p* *p* *p*

31

mf *mf* *mf* *mf* *mf*

37

cresc. *cresc.* *cresc.* *cresc.*

41

f *f* *f* *f* *f*

Allegro ♩ = 100

Musical score for measures 1-7. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a double bar line and repeat sign. Dynamics include *f* (forte) and *p* (piano) with *cresc.* (crescendo) markings.

8

Musical score for measures 8-15. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *p sub.* (piano subito) and *f* (forte) with *cresc.* (crescendo) markings.

16

Musical score for measures 16-23. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *p sub.* (piano subito) and *p* (piano).

24

Musical score for measures 24-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *cresc.* (crescendo) and *f* (forte).

32

Musical score for measures 32-39. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics include *p cresc.* (piano crescendo). Measures 35-39 feature triplet markings (3) over the notes.

40

mf *p cresc.* *mf* *f*

mf *p cresc.* *mf*

48

mf

f *mf*

56

mf

mf

65

cresc.

cresc.

72

mf

mf

